

# AFTER-CITY BALTIMORE

Urban Design Studio: Shrinking Cities

## Step One: Readings

You will be asked to pick one pair of readings from this proposed bibliography and to create a presentation to the studio (1 30x40 board, graphics only) based on your understanding of the topic, material, argument, and meaning of the work.

*After-Sprawl*, Xaveer de Geyter Architects

*Weak and Diffuse Modernity*, Branzi

*City: Urbanism and its End*, Douglas W, Rae

*Fixing Broken Cities*, Kromer

*Recovering Landscape*, James Corner, ed.

*Landscape Urbanism Reader*, Waldheim, ed.

*After Zero, New Geographies: 1*, Turan and Ramos, ed.

*Stalking Detroit*, Daskalakis, Waldheim, and Young, eds.

*The New American Ghetto*, Camilo Jose Vergara

*Everyday Urbanism*, Chase, Crawford, Kalinski, eds.

*Shrinking Cities Volume 1 International Research*, Oswalt, ed.

*Shrinking Cities Volume 2 Interventions*, Oswalt, ed.

*Less is Future: 19 Cities, 19 Themes*, IBA Saxony-Anhalt 2010

*Thalia Hotel Neustadt*, Annegret Hahn et. al., eds.

*Organization Space: Landscapes, Highways, and Houses in America*, Easterling

*Drosscape: Wasting Land in Urban America*, Berger

*The Liberal Monument*, Alexander d'Hooghe

*Dialectical Urbanism*, Merrifield

*The Just City*, Fainstein

*Mega-Projects*, Altshuler and Luberoff